

BALLADE

Arranged for
PIANOFORTE AND ORGAN.

Piano.

WILLIAM MASON, Op. 12.

Moderato. ♩ = 100. M.M.

Organ.

tranquillo.
p

p e tranquillo.

p

mf *cres.* *mf* *cres.*

mf *f* *dim.*

First system of musical notation, measures 1-4. The music is in G major (one sharp). The first staff has a treble clef and the second has a bass clef. Dynamics include *f dim.*, *p pp*, *3*, *mf*, and *p*.

Second system of musical notation, measures 5-8. The music continues in G major. The first staff has a treble clef and the second has a bass clef. Dynamics include *calando.*, *cres.*, *dim.*, and *f*. A first ending bracket labeled "8." spans measures 7 and 8.

Third system of musical notation, measures 9-12. The music changes to 2/4 time. The first staff has a treble clef and the second has a bass clef. Dynamics include *Più Animato.*, *sfz*, *risoluto e deciso.*, *sfz*, *marc.*, and *f*. There are triplets in measures 9 and 10.

Fourth system of musical notation, measures 13-16. The music continues in 2/4 time. The first staff has a treble clef and the second has a bass clef. Dynamics include *sfz*, *sfz*, *sfz*, *f*, and *deciso.*. There are repeated notes marked with a wavy line and an asterisk in measures 13 and 14.

Fifth system of musical notation, measures 17-20. The music changes to B-flat major (two flats). The first staff has a treble clef and the second has a bass clef. Dynamics include *f*, *mf scherzando.*, and *f*. There are repeated notes marked with a wavy line and an asterisk in measures 17 and 18.

pp affettuoso. poco a poco cresc -

- en - - do. mf deciso.

ritard. - - - - - Maestoso. sfz a tempo. f risoluto. sempre ff sfz

f cres. cres. cres.

deciso. ff mf scherzando. mf

BALLADE.

Arranged for
PIANOFORTE AND ORGAN.

WILLIAM MASON, Op. 12.

Organ.

Moderato. ♩ = 100. M.M.

Piano.

Melodia.
Diapason. *p tranquillo.*

cres. *dim.*

poco cres. *poco cres.*

mf dim. *p*

Gr. Org. Melodia.
Diapason.

On Seraphone. Melodia.
Diapason. *poco cres.*

cres. *dim.*

pp *p*

Piano.

Più Animato.

f

Melodia, Flute, Octave coupler.
Diapason, Viola, Sub-bass.

5

poco cres.

f

Melodia.
Diapason.

4

p

poco cres.

p

On Seraphone.

mf

On Flute.

cres.

On Viola.

cres.

On Oct. coupler.

ff

p

*ritard.**Maestoso.*

sempre ff

sempre ff

On Sub-bass.

a tempo.

f

Off Seraphone.
Sub-bass.

7

f

p poco cres. *p poco cres.*

Melodia.
Diapason. 4

On Seraphone.

mf *f* *ff* *ritard.*

On Flute. On Viola. *cres.* On Sub-bass.

Tempo primo. Moderato. tranquillo.

sempre ff *p*

Melodia.
Diapason. *p* *p*

risoluto e con precisione.

p *p* *p* *sempre f* *sempre f*

On Flute. On Viola.

molto cres. *ff*

mf *mf* Grand Org. Mel. Seraphone.
Diapason.

slentando. *poco riten.* - - *a tempo.*

dim. *dim.* *p*

Off Seraphone. *tranquillo.* On Seraphone.

grandioso. molto

2 On Flute. Viola. Grand Org.

cresc. - - *sempre ff* *dim.* *mf* *pp*

Melodia. Diapason.

poco riten. - - - *a tempo.* *cresc.* - -

Grand Org. *mf* *mf* *mf*

Melodia. Diapason. On Flute. Viola.

molto cresc. - - - *ff*

Gr. Org. *f* *ff*

affettuoso.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a supporting line with a *pp* dynamic marking. A *f* marking is present in the bass staff. A *Red.* (Reduction) symbol is at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line. Dynamics include *poco a poco* and *cresc - en - do.*

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Dynamics include *mf deciso.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Dynamics include *cres. ritard.*, *ff*, *sfs*, *p*, and *tranquillo.* The tempo marking *Tempo I. Moderato.* is at the end of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Dynamics include *p* and *mf*.

risoluto e con precisione.

First system of musical notation. Treble and bass staves. Treble staff has a first ending bracket labeled '8.' and a fermata. Dynamics: *p*, *cres.*, *f*, *sempre f*. Bass staff has dynamics: *mf*, *mf*, *mf*.

Second system of musical notation. Treble and bass staves. Treble staff has a fermata. Dynamics: *sempre f*, *f*, *f*. Bass staff has dynamics: *f*.

Third system of musical notation. Treble and bass staves. Treble staff has dynamics: *sfz*, *sfz*, *sfz*, *sfz*. Bass staff has dynamics: *sfz*, *sfz*, *sfz*. Text: *molto*, *cresc - en - do.*, *slentanto.*

Fourth system of musical notation. Treble and bass staves. Treble staff has dynamics: *pp*, *pp*. Bass staff has dynamics: *mf*, *p*. Text: *poco riten.*, *a tempo.*, *tranquillo.*, *mf*.

Fifth system of musical notation. Treble and bass staves. Treble staff has dynamics: *cres.*, *mf*, *cres.*, *f*. Bass staff has dynamics: *cres.*, *f*. Text: *mf*, *f*. There are three asterisks at the bottom of the system.

grandioso.

ff *ten.* *ten.*

sempre ff *ten.*

p *f* *p* *pp* *p* *poco piu lento.*

8. *a tempo.*

poco riten. *p*

mf cres. molto. *ff* *ten.*

sfz *sfz* *ten.* *ten.* *8. ten.*

ff *ten.* *ff* *ten.* *ff* *ten.*